



Press Release

FOR IMMEDIATE RELEASE – February 5, 2010

**MAIN STAGE:
Globe Theatre Produces Play Based on International Best Selling Book**

REGINA – “An old man, a young man and life’s greatest lesson.” *Tuesdays With Morrie* by Mitch Albom is an international best-selling book, with over 14 million copies sold worldwide. The popular book was later adapted into a play by Jeffrey Hatcher and Mitch Albom. *Tuesdays With Morrie* runs on Globe Theatre’s Main Stage from February 17th to March 6th, 2010.

Tuesdays With Morrie is the true story of Mitch Albom and his former sociology professor Morrie Schwartz. After twenty years, Mitch reunites with Morrie, and begins learning life’s most important lessons about love, money and the true meaning of life.

Richard Binsley plays Morrie Schwartz and Geoffrey Whynot plays Mitch Albom. Director Andrew North is joined by Peter Hartwell as Set and Costume Designer and Wendy Greenwood as Lighting Designer. Esther Howie is Stage Manager and Jennifer Rathie-Wright is Apprentice Stage Manager.

**SHUMIATCHER SANDBOX SERIES:
Globe Theatre Premieres Photography/Dance Collaboration**

REGINA – The show is an interactive dance project featuring text, light, movement, video, and soundscape. *WhyRobotsMakeBetterLovers* is a collaboration between visual artist Lee Henderson, contemporary dancer Barbara Pallomina and local dancer Johanna Bundon. It explores the way lighting effects, dance and audience all affect a performance.

WhyRobotsMakeBetterLovers runs in the Shumiatcher Sandbox Series February 25th-March 6th, 2010.

Please contact Marketing Assistant Kristin Beahm at kristinb@globetheatrelive.com or 924.2835 with interview requests.

See www.globetheatrelive.com for more information and daily updates.

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